

"Treasures in Grandma's Attic"

DIXIE AFRICAN VIOLET SOCIETY SHOW

SEPTEMBER 11 – 13, 2025

PETALS FROM THE PAST

16034 COUNTY ROAD 29

JEMISON, ALABAMA 35085

President and Ex-Officio Chair – Robbie McMeel
rmcmeel@bellsouth.net
985-868-0439

SHOW COMMITTEE

Show Chair – Robbie McMeel
rmcmeel@bellsouth.net
985-868-0439

Show Co-Chair – Michael Jackson
SuperiorprintAL@AOL.com
205-283-4022

Show Treasurer – DAVS – Johnnie Berry
johnniepearl@comcast.net
404-287-8753

Dixie Awards Chair- Marian Zoller
marigregz@gmail.com
901-372-0283

Hospitality Room Chair- DAVS Member

Judges Chair – Phyllis Hinkle
pchinkle@bellsouth.net
770-469-6460

Publicity Chair – DAVS Member

Raffle Chair – DAVS Member

Registration Chair-Becky McMeel
beckymcmeel@gmail.com
985-868-0439

AVSA/DAVS Exhibit Table Chair – Birmingham Club

Classification Chair – Sandra Campbell

Design Reservations Chair – Becky McMeel
beckymcmeel@gmail.com
985-868-0439

Design Schedule Chair – Betty Ferguson
bettywithviolets@gmail.com
501-944-5292

Educational Exhibit Chair – DAVS Member

Entries Chair – DAVS Member

Placement Chair – DAVS Member

Properties Chair – All Members of DAVS

Show Plant Sales Chair - TBD

Staging Chair – DAVS Members

DAVS 2025 SHOW AGENDA FOR MEMBERS

- Thursday, September 11, 2025** 08:00 a.m. – 04:00 p.m. – Entries/Classification Opens (**Note: Due to our time constraints registration will close promptly at 4:00 p.m. Anyone that has 10 or more plants to register needs to be in the registration area no later than 2 p.m.**)
08:00 a.m. – 04:00 p.m. Commercial Sales Set-Up
08:30 a.m. – 09:00 p.m. - Design Exhibitors-work on designs.
Time to be Determined - DAVS Board Meeting
- Friday, September 12, 2025** 07:00 a.m. – 08:00 a.m. Exhibitors complete designs
08:00 a.m. – 09:00 a.m. Instructions to Judges/Clerks
09:00 a.m. – 12:00 Noon Show Judging
01:00 p.m. - Show opens to members and public
09:00 a.m. – 12:00 - Noon Raffle Open (If applicable)
08:00 a.m. – 05:00 p.m. - Plant Sales Open
01:00 p.m. – 3:00 pm – Hospitality Room Open
- Saturday, September 13, 2025** 08:00 a.m. – 03:00 p.m. Show opens to members and public
09:00 a.m. – 03:00 p.m. Raffle Open (If applicable)
09:30 a.m. – 10:30 a.m. **DAVS ANNUAL MEETING**
08:00 a.m. – 03:00 p.m. Plant Sales Open
10:00 a.m. – 03:00 p.m. Hospitality Room Open

CALL FOR AVSA JUDGES AND CLERKS

Anyone registered at the DAVS Show at Petals From The Past in Jemison, AL, who is interested in judging or clerking for the show, please complete this form, mail or email no later than September 1, 2025. You will receive an email confirmation prior to the show.

Name _____ AVSA# _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

I would like to Clerk _____ Judge _____

If judging, are you a _____ Student _____ Advanced _____ Senior _____ Master _____ Gesneriad Judge

Please send to Phyllis Hinkle, or email pchinkle@bellsouth.net

COMMERCIAL SELLING AT DIXIE 2025 CONVENTION

To Be Determined

Some show plants will also be available for sale. They cannot be picked up until Saturday, September 13, 2025 at 2pm.

“Treasures in Grandma’s Attic”

SHOW SCHEDULE 2025

Division 1 – Horticulture

SECTION I -- Collections

Class 1 - AVSA Standard Collection

Three different registered varieties of the same type (three single crown, three trailers, regardless of type).

Class 2 – AVSA Miniature or Semiminiature Collection

Three different registered varieties of the same type (three single crown miniatures, three miniature trailers, three single crown semiminiatures or three semiminiature trailers).

Class 3 – AVSA Species Collection

Three different species of any type.

Class 4 – DAVS Standard Collection

Three different standard Dixie AVS registered varieties of the same type (three single crown or three trailers).

Class 5 – DAVS Miniature or Semiminiature Collection

Three different Dixie AVS registered miniatures or semiminiatures of the same type (three single crown miniatures, three single crown semiminiatures, three miniature trailers or three Semiminiature trailers).

SECTION II -- Standard Specimen Plants, Green Foliage, Any Type Blossoms

Class 6 – Lavender, purple, blue, mauve and orchid, including two-tones of these colors

Class 7 – Pink, rose and coral, including two-tones of these colors

Class 8 – Red, wine, fuchsia, plum and burgundy, including two-tones of these colors

Class 9 – White, cream, blush, ivory, green and yellow, including two-tones of these colors

Class 10 – Multicolor

Class 11 – Fantasy

Class 12 – Edged

Class 13 – Chimera

SECTION III – Standard Plants, Variegated Foliage

Class 14- Lavender, purple, blue, mauve and orchid, including two-tones of these colors

Class 15 - Pink, rose and coral, including two-tones of these colors

Class 16 - Red, wine, fuchsia, plum and burgundy, including two-tones of these colors

Class 17 – White, cream, blush, ivory, green and yellow, including two-tones of these colors

Class 18 – Multicolor

Class 19 - Fantasy

Class 20 - Edged

Class 21 – Chimera

SECTION IV – Miniature Plants, Green Foliage, Any Type Blossoms

- Class 22** – Lavender, purple, blue, mauve and orchid, including two-tones of these colors
- Class 23** – Pink, rose and coral, including two-tones of these colors
- Class 24** – Red, wine, fuchsia, plum and burgundy, including two-tones of these colors
- Class 25** – White, cream, blush, ivory, green and yellow, including two-tones of these colors
- Class 26** – Multicolor
- Class 27** – Fantasy
- Class 28** -- Edged
- Class 29** – Chimera

SECTION V – Miniature Plants, Variegated Foliage, Any Type Blossoms

- Class 30** – Lavender, purple, blue, mauve and orchid, including two-tones of these colors
- Class 31** – Pink, rose and coral, including two-tones of these colors
- Class 32** – Red, wine, fuchsia, plum and burgundy, including two-tones of these colors
- Class 33** – White, cream, blush, ivory, green and yellow, including two-tones of these colors
- Class 34** – Multicolor
- Class 35** – Fantasy
- Class 36** --Edged
- Class 37** – Chimera

SECTION VI – Semiminiature Plants, Green Foliage, Any Type Blossoms

- Class 38** – Lavender, purple, blue, mauve and orchid, including two-tones of these colors
- Class 39** – Pink, rose and coral, including two-tones of these colors
- Class 40** – Red, wine, fuchsia, plum and burgundy, including two-tones of these colors
- Class 41** – White, cream, blush, ivory, green and yellow, including two-tones of these colors
- Class 42** – Multicolor
- Class 43** – Fantasy
- Class 44** – Edged
- Class 45** – Chimera

SECTION VII – Semiminiature Plants, Variegated Foliage, Any Type Blossoms

- Class 46** – Lavender, purple, blue, mauve and orchid, including two-tones of these colors
- Class 47** – Pink, rose and coral, including two-tones of these colors
- Class 48** – Red, wine, fuchsia, plum and burgundy, including two-tones of these colors
- Class 49** – White, cream, blush, ivory, green and yellow, including two-tones of these colors
- Class 50** – Multicolor
- Class 51** – Fantasy
- Class 52** - Edged
- Class 53** – Chimera

SECTION VIII – Trailers, Any Type Foliage, Any Type Blossoms

- Class 54** – Standard Trailers
- Class 55** – Semiminiature Trailers
- Class 56** – Miniature Trailers

SECTION IX – Special Classes

Class 57 - Vintage Variety (African violet variety 25 years or older)

Class 58 – Classic Vintage Variety (African violet variety between 15 and 24 years of age)

Class 59 – Saintpaulia species

Class 60 – New introductions and sports (See Rule 16)

Class 61 – African violet plant in unusual or decorative container (See Rule 18)

Class 62 – Novice (See Rule 19)

SECTION X – Gesneriads Other Than African Violets (See Rules 10 and 11)

Class 63- Gesneriad Collection (blooming)

Three of the same plant type (cannot mix) - Sinningias, Kohlerias, Petrocosmeas, Episcias, Primulinas, Streptocarpus.

Class 64- Gesneriad Collection (non-blooming)

Three of the same plant type (cannot mix) - Petrocosmeas, Episcias, Primulinas.

Class 65 – Episcias, blooming

Class 66 – Streptocarpus, blooming

Class 67 – Primulinas, blooming

Class 68 – All other fibrous-rooted plants, blooming

Class 69 – Tuberous, blooming

Class 70 – Rhizomatous, blooming

Class 71 – Primulinas grown for ornamental qualities other than bloom, non-blooming

Class 72 – Gesneriads (except episcias) grown for ornamental qualities other than bloom, non- blooming

Class 73 – Episcias grown for ornamental qualities other than bloom, non- blooming

Division 2 – Design Division

Section XI – Interpretive Flower Arrangements

Designs using cut African violet blossoms. Fresh cut, dried, treated, painted, colored plant materials, and man-made materials are permitted. National flags (or facsimiles), artificial plant material (including fruits and vegetables), and live creatures are not permitted. Draping and backdrops are permitted in niches, unless restricted by the class. A card should accompany each design listing plant material used in your design. A story card explaining your design may be used.

Class 74. “Early Marriage Kitchenware” *Team up something old from Granny’s kitchen with African violet blossoms.. The design is to be displayed in a white niche 20” high x 16” wide x 16” deep. Backdrop required. An extra 5” for depth may be used. Limit 5.*

Class 75. “Grandma’s Wedding Dress” *When exploring Grandma’s attic, you found her wedding dress. Use a scrap of lace in your flower design, which should be displayed in a white niche 14” high x 11” wide x 8” deep. Backdrop required. An extra 3” for depth may be used. Limit 5.*

Class 76. Underwater Flower Arrangement “Glass and Crystal Ware” *No attic would be complete without glass or crystal ware from an era long ago Your underwater arrangement should be exhibited in a clear glass container, not to exceed 15” in any dimension. The design must be completely submerged under water. Limit 5.*

Class 77. “Mirrors”, *Dresser mirrors, wall mirrors, compact mirrors. They’re up there, too. Create a mirror image flower arrangement to be displayed not more than 5” in front of and 5” behind a black picture frame, 10” high and 8” wide. Frame will be furnished. There will be no backdrop or niche. Frame will be in the portrait position. Limit 5.*

Section XII – Interpretive Plant Arrangements

One or more African violet plants should be removed from the pot and used in a design with other fresh-cut, dried, painted, or colored plant material and/or man-made components. Draping, backgrounds and underlays are permitted unless restricted by class restrictions. Artificial plant materials, national flags and live creatures are not permitted. Your design should represent an event, mood, etc. of your choice related to the design theme. A card should accompany each design listing plant material used in your design. A story card explaining your design may be used.

Class 78. “Grampa’s Stuff” *Grandma’s attic is home to all sorts of things, including some of Granpa’s stuff. This plant design should incorporate something of Grandpa’s. A non-blooming African violet may be used. The plant arrangement should be displayed in a white niche 20” high x 16” wide x 16” deep. (An extra 8” may be used for the depth of the design). Backdrop required. Limit 5.*

Class 79. “Homemade Pretties” *Back in the olden days, women sewed, knitted, and crocheted. Use knitting needles, a crochet hook, or a sewing item along with a miniature or semi-miniature African violet plant in this design to be displayed in a white niche 14” high x 11” wide x 8” deep. Backdrop required. (An extra 4” may be used for the depth of the design.) Limit 4.*

Section XIII – Container Gardens

Miniature scenes, with one or more blooming African violet plants, and other growing materials. Accessories permitted. Cut material, National flags (or facsimiles), and live creatures are not permitted. Gardens may not exceed 20” in any direction. To be displayed flat (with no underlayment) on table surface, and will be viewed and judged from the front only. The classes are untitled, so as not to discourage the entry of established gardens; however, for those container gardeners who might need some inspiration, the following scenario is offered.

Class 80. Terrarium “Flowers” *In your exploration you find a vase of dusty, old, dried flowers. Your terrarium should include an African violet to represent those flowers before Granny picked them. (Terrarium top must be covered.)*

Class 81. Dish Garden “Garden Utensils” *Your miniature garden should be planted in a shallow container without multiple or divided planting areas. Although garden utensils are also stored in the attic, your garden is not required to utilize garden items. Gardens are to be no larger than 20” in any direction.*

Class 82. Natural Garden “Rocks and Driftwood Collections” *While Grandma was busy at her sewing machine and the kitchen, Grandpa must have been out hunting, fishing and collecting rocks and driftwood, which Granny quickly delegated to the attic. Design a natural garden to suggest one of Grandpa’s outings.*

Division 3 – SPECIAL EXHIBITS

Section XIV -- Education and AVSA Information

Class 82. – Education Exhibit

Class 83. – AVSA and DAVS Information

RULES FOR HORTICULTURE DIVISION

- 1) Exhibitors must be individual or commercial Dixie African Violet Society (DAVS) members in good standing registered at this convention; or non-members of DAVS who are individual members in good standing of DAVS affiliates, and need not be registered at this convention.
- 2) *The AVSA Handbook for African Violet Growers, Exhibitors, and Judges* will be the authority for any cases not covered by specific rules in the schedule. Exhibits will be merit judged by qualified AVSA judges who are members in good standing of DAVS and are registered at this convention.
- 3) The show will be judged from 09:00 a.m. to 12:00 noon on Friday, September 12, 2025.
- 4) Horticulture and design entries must be made between 8:00 a.m. and 4:00 p.m. on Thursday, September 11, 2025. Designers may work until 09:00 p.m.
- 5) All exhibitors must report to the Entries Committee during the designated hours to be assigned exhibitor numbers. Bring completed Entry Form with your entries to Classification. Entry Cards and plant nametags will be printed by computer.
- 6) If exhibits are entered by someone other than the owner, the name of such person must be listed on the back of the entry card.
- 7) Entries must be correctly named or they will be subject to correction by the Classification committee.
- 8) Only clean, healthy plants will be accepted and must have been in the possession of the exhibitor for at least three months, except those used in designs.
- 9) All African violet plants entered must be single-crown except trailers and species. All African violet plants must be in bloom.
- 10) All specimen African violet plants must be exhibited as follows: All pots must be sleeved with an identical size neutral colored (white, green, black, etc.) pot. Self-watering pots such as *Moist-Rite* and *Oyama* are permitted, but must be neutral colored. Gesneriads other than African violets may be shown in any type and color container in which grown, but container must be clean. No leaf supports or flared-top pots are permitted.
- 11) Protective covers, mulches and unobtrusive stakes are permitted for Gesneriads other than African violets. Gesneriads entered in Classes 71, 72, and 73 must have some special quality of foliage, coloring, texture, growth habit, etc., and not be just a Gesneriad out of bloom.
- 12) Exhibitors may enter only one plant of a variety in each class, but may enter more than one variety in a class.
- 13) Only AVSA members may enter Classes 1, 2, and 3 and must present current AVSA membership cards. Registration numbers must accompany the entries. Only one collection per exhibitor may be entered in each class.
- 14) Only individual DAVS members may enter Classes 4 and 5. Registration numbers must accompany the entries. Only one collection per exhibitor may be entered in each class.
- 15) Any African violet entered in a collection class is eligible for all special awards.

- 16) Exhibits in class 60 must not have been shown at a prior DAVS Convention show. Seedlings must have been originated by the exhibitors, or the rights to them must have been released in writing by the originator to the exhibitor. Plants grown from purchased seed are the property of the grower, and it is not necessary to obtain permission from the seed's producer. To determine the worthiness of a sport or mutant, it is suggested that it be propagated through three generations to assure that the sport or mutant has a good degree of stability. Sports and mutants will be exhibited as "Sport of _____." If it has been named, the name will follow in parentheses.
- 17) A Best in Class shall be chosen from the blue ribbon winners in classes 4 – 80. Best in class is not awarded for AVSA Collection classes. Only blue ribbon winners are eligible for special awards.
- 18) Entries in Class 61 **must be planted** in an unusual, novel or decorative container. The plant must have been in the exhibitor's possession for three (3) months.
- 19) Exhibitors in Class 62 must not have won a blue ribbon in a DAVS or AVSA convention show previously.
- 20) The names of exhibitors will remain covered until all special awards have been chosen.
- 21) The show will be open on Friday, September 12, 2025, from 01:00 p.m.--05:00 p.m. The show will reopen at 08:00 a.m. on Saturday, September 13, 2025, and will remain open until 03:00 p.m. Exhibits may not be altered or removed from the show room before that time. Sold show plants only may be removed from 03:00 p.m. to 4:30 p.m. on Saturday, September 13, 2025. All other exhibits must be removed from the show room between 4:30 p.m. and 5:00 p.m. on Saturday, September 13, 2025.
- 22) DAVS will provide all reasonable protection to exhibits, but DAVS, Petals From The Past, and local sponsoring members will not be responsible for any damage or loss.

RULES FOR DESIGN DIVISION

- 1) An exhibitor may have only one entry in each class. Entries must be checked with the Classification Committee and included on the list provided by the Entries Committee.
- 2) Reservations may be made by e-mail (preferred) or by telephone, at any time before September 1, 2025. E-mail: beckymcmeel@gmail.com or telephone: 985-868-0439. Cancellations must be made by e-mail or telephone by September 8, 2025.
- 3) All entries in the Design Division must have a 3"x5" card (white and unlined) listing the African violet varieties and other plant materials used (if known). A written interpretation of the design may be included on the 3"x5" card, also, but is not required.
- 4) All designs must be the creation of the exhibitor and must be entered and placed by the exhibitor.
- 5) For design, African violet plants and other plant material used need not have been grown by the exhibitor.
- 6) Design exhibitors may work on their entries any time Entries is open, and they may continue working until 09:00 p.m. on Thursday, September 11, 2025. Finishing touches to design entries may be made on Friday, September 12, 2025, from 07:00 – 08:00 a.m. All design exhibitors and their materials must be out of the show room by 08:00 a.m.

RAFFLE TBD

Everyone loves to win a Raffle item, so please donate an item. It does not have to be violet related. The more items we have, the more fun it is. You can bring it to the convention. Please let us know if you will have any raffle items to share. You can email me @rmcmeel@bellsouth.net Tickets will be \$1.00 each or 6 for \$5.00. Save your change between now and convention time and so you can buy lots of raffle tickets.

HOSPITALITY ROOM

We will have the Hospitality Room open at the show. Please bring a goodie to share. The local club will appreciate it. The Hospitality Room is a place you can visit with prior violet friends, make some new ones and have a snack.

IMPORTANT NOTICE

Please make all checks out to:

DAVS

2025 SHOW RESERVATION FORM

Dixie AVS members can register non-member guests for all show (except entering exhibits in the show) by paying the Show Registration fee.

PLEASE PRINT!!

Name: _____

Name of guest/spouse/other: _____

Address: _____

City: _____ State: _____ Zip+4: _____

Telephone: _____ Email: _____

Date Arriving and How _____

What Hotel will you be staying at, (if you know) _____

Dixie Member-

1. DIXIE AVS 2024 Show Registration \$15 _____

Guest/Spouse/Other – For Donation

1. DIXIE AVS 2014 Convention Registration \$15 _____

TOTAL ENCLOSED: \$ _____

Show Registration Cancellation-must be received by September 1, 2025 to be entitled to a refund.

E-mail response will be sent upon receipt of this form.

Send this form and check made out to: DAVS

BECKY MCMEEL

201 GREENWOOD STREET

HOUMA, LA 70364

beckymcmeel@gmail.com

2025 DAVS Show Registration

Please Note: DAVS and Guest members can register at the show if need be.

Even though this is a show only, we are asking for a small registration fee to help defray the cost of the rental of the hall at Petals From the Past.

2025 DESIGN DIVISION RESERVATION FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-Mail: _____

Interpretive Flower Arrangements

___ Class 74. "Early Marriage Kitchenware"

___ Class 75. "Grandma's Wedding Dress"

___ Class 76. "Mirrors"

___ Class 77. "Glass and Crystal Ware"

Interpretive Plant Arrangements

___ Class 78. "Grandpa's Stuff"

___ Class 79. "Homemade Pretties"

Container Gardens

___ Class 80. Terrarium

___ Class 81. Dish Garden

___ Class 82. Natural Garden

Reservations may be made by e-mail (preferred) or by telephone at any time before September 1, 2025, to:

Becky McMeel, DAVS Design Reservations Chair

E-mail: beckymcmeel@gmail.com; telephone: 985-868-0439. Cancellations must be made by e-mail or telephone by September 7, 2025.

2025 DAVS SHOW PLANT ENTRY SHEET

Please fill out this form and/or copies and bring to Entries, Thursday,
September 11, 2025 (09:00 a.m. - 04:00 p.m.)

Remember-you do not need to fill out entry cards

(Please put classes in numerical order)

EXHIBITOR'S NAME - _____

Address _____

City _____ State _____ Zip _____

CLASS PLANT NAME

PLANT PRICE
(IF SELLING)

This image shows a single sheet of white paper with horizontal black ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

YOU HAVE JUST READ
ALL ABOUT THE CONVENTION
COME AND JOIN US!!!

September 11 – 13, 2025

Petals From The Past

Jemison, Alabama

Here is a list of local hotels with their addresses, distance from PFTP and phone numbers:

Hampton Inn (12 mile to PFTP)

Exit 231 off of I65

43 Metro Drive

Calera, AL 35040

205-668-6565

Shoney's Inn (11 miles to PFTP)

Exit 208 off of I65

946 Lake Mitchell Road

Clanton, AL 35405

205 755-7829

Best Western (14 miles to PFTP)

Exit 205 off of I65

801 Bradbury Lane

Clanton, AL

205-280-1006

Holiday Inn Express (14 miles to PFTP)

Exit 205 of I65

815 Bradbury Lane

Clanton, AL 35406

205-280-1880